

st album No Control to give away



admit, it was weird watching myself

being carried off. "I'd also been killed some years before that, in an episode of Dempsey and Makepeace.

"So, I don't know, maybe they're trying to tell me something!"

If they are, then Detroit-born Suzi, whose string of early-70s UK hits included Devil Gate Drive, Can The Can and 48 Crash, clearly hasn't been listening. Next summer she turns 70, but she's

busier now than in the past four decades. Not playing victims in ITV murder mysteries, but doing the thing she still gets the biggest kick from - performing sweat-drenched two-hour gigs to packed houses the world over.

"I've had virtually no days off this vear," she tells me, "I haven't stopped, done two tours of Australia. I've done Germany, Scandinavia, Canada. "I've been promoting my

album, No Control.

"And now there's the documentary about my life, Suzi Q. That's gone ballistic.

Mind you, it's pretty clear this frantic lifestyle suits her. She adds: "I must admit that on my last free day I I love didn't know what to do with myself." it with Suzi has got

proudly old-

"In an audience of 10,000 people, if there's one person who's not smiling, I'll find them. I have an instinct for it. "My father used to play in bands,

and when I was just starting out I remember him saving two particular things to me.

"One of them was: 'What you're doing is a profession.'

"The other was: 'Whether there's 10 people or 10,000 in that audience, every single one of them has taken a dollar out of their pocket and paid to see you. So you'd better deliver." The Suzi we see on stage, in the

trademark leather jumpsuit, wielding "a bass guitar that weighs more than me" isn't, she insists, just a character she plays. It's very much her.

"It's just the public part of me that I show," she explains. "I don't want to I've done an arena tour in the UK. I've carry the ego of my performance into my life.

"It's always been a big thing for me, keeping my feet on the ground

"I hope you can tell that just by talk-

every fibre of

ACE OF BASS:

Classic Suzi

Left, she's

busier now

She's right, I can. Which may explain why we end up talking Scrabble. Yep, as in the board game. The off-duty, down-to-

earth Suzi - the Suzi gladly welcome you into

her Essex home but insists you remove your shoes to spare her beige carpets - is a huge When she

my being proudly tells me about the time when "I made Equinox - that was huge!" she's not answering some nerdy question about a concept album but revealing the highest-scoring word she's ever put down. "It was all seven letters - and on

the triple word score! I thought: 'I'll never do this again for as long as I live."

But the day when Suzi Quatro gets to play board games to her heart's content, hanging up the leather gear and easing herself into retirement, is clearly some way off

The gigging continues. Likewise, the recording.

She has just made a new album with Scottish singer KT Tunstall. On top of which, she's in great shape.

I know it's a corny old question to end with, but what the hell is Suzi Ouatro's secret?

"My secret, Mike, is I don't give a s**t that I'm 69!" she cries. "Just accept it



COLOURS: Black and blue

DRINK: Good red wine. Chateau Margaux 1982 CITY: New York HOLIDAY DESTINATION: **BUILDING: Empire State**

Building SCHOOL SUBJECT: English Literature FIGURE FROM HISTORY:

ANIMAL: Dog



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